HE'S WELL WORTH WAITING FOR

WORDS BY
GARFIELD KILGOUR

MUSIC BY
HARRY VON TILZER

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He's Well Worth Waiting For

Lyric by
GARFIELD KILGOUR

Music by
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Piano

'Mid the ros - es twin - ing stands a dear sweet lone-some lass
As the fad - ing shad-ows tell her of the set - ting sun

Vamp

Dream-ing of her boy a-cross the foam Sun-shine calls the song-birds as the
Night time brings her thoughts of him a - lone Though he's far a - way she can't for-

fleet-ing mo-ments pass And they seem to tell her "he'll come home" Her
get her dear - est one And she dreams of "when he'll be her own" Al -

sol dier boy has left her and they'll meet she knows not when But 'till he comes back a - gain.
though she longs to hold him and she's ver - y lone-some too There is just one thing to do.

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Chorus

She's going to wait and watch for his re-turn - - ing from o-ver there from o-ver

there He's gone to fight for right and brave-ly do his part And all the while a smile of

hope is in her heart She's going to keep the love-light bright-ly burn - - ing Each

night her pray'r will reach that for-eign shore She's going to wait wait al-though her heart may

ache She's going to wait wait al-though her heart may break She's going to wait and watch for

his re-turn for he's well worth wait-ing for. She's going to for.

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BALLADS

THE LITTLE GOOD-FOR-NOTHING IS GOOD FOR SOMETHING, AFTER ALL
WHEN THE LIGHTS GO OUT ON BROADWAY
IT'S A LONG, LONG WAY, TO THE U. S. A
AND THE GIRL I LEFT BEHIND
BUY A LIBERTY BOND FOR THE BABY
I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY
JUST AS YOUR MOTHER WAS
GIVE ME THE RIGHT TO LOVE YOU
LOVE WILL FIND THE WAY
SOMETIME
YUKALOO
THERE'S SOMEONE MORE LONESOME THAN YOU
ON THE SOUTH SEA ISLE
YOU'LL ALWAYS BE THE SAME SWEET GIRL
THOUGH I HAD A BIT O' THE DIVIL IN ME (SHE HAD THE WAYS OF AN ANGEL)
DEAR OLD-FASHIONED IRISH SONGS
IN DREAMY SPAIN
MY BEAUTIFUL CHATEAU OF LOVE
LAST NIGHT WAS THE END OF THE WORLD YO BAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE
BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME
AND THEN SHE'D KNIT, KNIT, KNIT
HE'S DOING HIS BIT FOR THE GIRLS
STRIKE UP THE BAND, HERE COMES A SAILOR
THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU
SAYS I TO MYSELF, SAYS I
JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE
SOMEWHERE IN DIXIE
I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN
THERE'S A LITTLE BIT OF SCOTCH IN MARY
DON'T SLAM THAT DOOR
ON THE HOKO MOKO ISLE
WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS
SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T
CLOSE TO MY HEART
THEY ALL HAD A FINGER IN THE PIE
ROW, ROW, ROW
ALL ALONE

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE
CONSTANTINOPLE
ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME

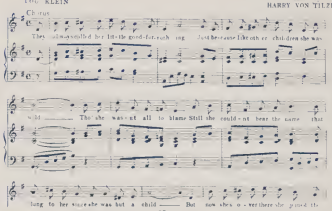
INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP (FOX-TROT)
STOLEN SWEETS (WALTZ)

The Little Good For Nothing's Good For Something After All

Words by LEW KLEIN — Music by HARRY VON TILZER

Chorus



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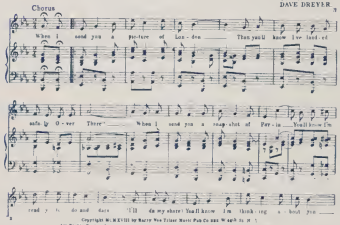
When I Send You A Picture Of Berlin.

(You'll Know Its Over, Over There' Im Coming Home.)

Words and Music by FRANK FAY, BEN RYAN and DAVE DREYER

Chorus



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